



The Emergence of Novelty in Organizations

By Edited by Raghu Garud, Barbara Simpson, Ann Langley and Haridimos Tsoukas

OUP, 2016. Soft cover. Book Condition: New. 1st Edition. Contents: 1. Introduction: How does novelty emerge?/Raghu Garud, Barbara Simpson, Ann Langley and Haridimos Tsoukas. 2. Time of emergence/ emergence of time: life in the age of mechanical (re)production/Suzanne Guerlac. 3. On "Relational Things:" a new realm of inquiry - pre-understandings and performative understandings of people's meanings/John Shotter. 4. Imagination in organizational creativity: insights from the radical ontology of Cornelius Castoriadis/Aris Komporozos-Athanasiou and Marianna Fotaki. 5. Negotiating novelty: how cultural psychology looks at organizational dynamics/Jaan Valsiner. 6. Between technology and music: distributed creativity and liminal spaces in the early history of electronic music synthesizers/Trevor Pinch. 7. Taking advantage of emergence/Deborah Dougherty. 8. How organizational innovation emerges through improvisational processes/R. Keith Sawyer. 9. Creativity at work: generating useful novelty in haute cuisine restaurants/Isabelle Bouty and Marie-Leandre Gomez. 10. The paradox of stability and change: Elias' processual sociology/Chris Mowles. 11. After mastery: insights from practice theorizing/Dvora Yanow. 12. Process here, there and everywhere: entangle the multiple meanings of 'process' in identity studies/Jorgen Sandberg, Bernadette Loacker and Mats Alvesson. Creativity, innovation and change are vital to the development and sustainability of all organizations. Yet, questions remain about exactly how novelty comes about, and what...

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