



The Stage as a Career; A Sketch of the Actor's Life; Its Requirements, Hardships, and Rewards

By Philip Gengembre Hubert

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1899 edition. Excerpt: . chapter viii lights and shadows of the ufb lmost every noted actor with whom I have tions for stage work has placed enthusiasm at the head of the list. The man or woman who does not love the work is pretty sure to make nothing of it and to retire in disappointment sooner or later, or else to continue in a half-hearted sort of way that leads to nothing. Of course it is a hard life. Miss Clara Morris, who has seen some thirty years of it, said once: What attraction has the stage for its followers that they are so devoted to it? Yes, we are devoted to it, we respect its antiquity; we admire the position it has gained in the world of art; we are grateful to it for our daily bread. One of its attractions is that it may...



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