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Complete Self-Instructing Library of Practical Photography Volume 6

By American School of Photography

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1909 edition. Excerpt: . given, 1 second; plate used Seed 26x, developed in Pyro with no local reducing nor intensifying. The enlarged negative was made with a Goerz Anastigmat, 8 x 10; stop, F. 16 with 10 seconds exposure. After developing, the negative was locally reduced. The negative was enlarged in the usual way and developed with Pyro; reduced the background to nearly clear glass, then worked in the background on ground-glass substitute on the back of the negative, working in the design with crayon and etching knife. The etching was done, of course, on the surface film side. (See Page 480.) Study No. 52. By W. H. Partridge, Boston, Mass. Subject, Cupid. This picture was made in an operatingroom 30 x 40 feet; style of light used, top and side; size of light used, side 16 feet wide and 4 feet high, with a 14 x...



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