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## The Lds Actors Scenebook: How to Get the Callback or the Best Grade in the Class

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By C Michael Perry Editor

Zion Bookworks, United States, 2013. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.DRAMA / ACTING CLASS / AUDITIONING How To Get The Callback -- Or The Best Grade In The Class! 40 Scenes and 28 Monologues from the best available plays by LDS Authors, with LDS Themes and Characters, reflecting LDS Culture and Beliefs. This book is for those who take classes and need clean and challenging material. It is also for the discerning auditioner who wants to stand out. Besides the dramatic material available inside, there are hints and techniques about how to land a role through an audition. Every actor who is LDS will find something in this book to use; something that will make their auditioning and performing on stage, and in the classroom, more memorable, more excellent, and maybe even more profitable! Scenes in this volume are selected from the following plays and musicals: And Some Cried Fraud! -- A Play by Thom Duncan. The Anointed -- A Musical by Thomas F. Rogers and C. Michael Perry. Brothers -- A Play by J. Scott Bronson. The Brothers -- A Play by Christie Lund Coles. Charlie...



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