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## Italian Futurism 1909-1944: Reconstructing the Universe (Hardback)

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By Vivien Greene, Claudia Salaris

Guggenheim Museum Publications, U.S., United States, 2014. Hardback. Book Condition: New. 302 x 224 mm. Language: English . Brand New Book. Published to accompany the exhibition Italian Futurism, 1909-1944: Reconstructing the Universe opening at the Solomon R. Guggenheim Museum in 2014, this catalogue will advance the scholarship and understanding of this influential yet little known twentieth-century artistic movement. As part of the first comprehensive overview of Italian Futurism to be presented in the United States, the multidisciplinary publication examines the historical sweep of the movement from its inception with F. T. Marinetti's Futurist manifesto in 1909 to its demise at the end of World War II. Presenting over 300 works executed between 1909 and 1944, the publication encompasses not only painting and sculpture, but also architecture, design, ceramics, fashion, film, photography, advertising, free-form poetry, publications, music, theatre and performance.



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