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UNFINISHED WORLDS: HERMENEUTICS, AESTHETICS AND GADAMER (HARDBACK)



EDINBURGH UNIVERSITY PRESS, United Kingdom, 2013. Hardback. Book Condition: New. 236 x 158 mm. Language: English. Brand New Book. This book explores the far-reaching consequences of Gadamer's hermeneutical critique of aesthetics. Hans-Georg Gadamer's poetics completely overturns the European aesthetic tradition. By concentrating on how we experience the meaning of artworks, Gadamer's poetics has deep implications for how we can understand the meaning of poetry, art, literature, history and theology. This emphasis on participation promises an approach...

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- Authored by Nicholas Davey
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