



The Book of the Ring: A Novelistic Rendition of Wagners Music-Drama: Der Ring Des Nibelungen

By David Prashker

Argaman Press. Paperback. Book Condition: New. Paperback. 214 pages. Dimensions: 9.0in. x 5.9in. x 0.6in. The Book of the Ring is a prose narrative version of Wagners Ring-Cycle, presented here in the form of a novel, in the style and tradition of the greatest romances known to the world. If you have loved the tales of Snow White and Sleeping Beauty, The Hobbit and The Lord of the Rings, King Arthur and the Dragon, Jason and the Golden Fleece, Tristan and Isolde, you will want to read The Book of the Ring. All these, and many more of the greatest myths and legends of all time, have their echoes, often their sources, in the Nibelungensaga, a mixture of Germanic and Norse mythology that reached its literary apotheosis in legends of the royal family of the Burgundians around the 5th century. In creating his greatest work, one of the greatest operas of all time, the Festspiel (Music-Drama) in four parts which he called The Ring of the Nibelungen, Wagner took the original Nibelungensaga as his starting-point, but retold the tale in his own way, changing some names, adding new characters, and providing an ending that has had huge historical ramifications. In The...



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